

AT THE RICHMOND THEATRES THIS WEEK

Academy—Page Stock Company, in "Prince Karl" all the week.
Lubin Theatre—Continuous Vaudeville.

"Prince Karl" at Academy.

After two weeks of lively, galloping farce, the Page players at the Academy of Music will transfer their efforts for the third week of the stock season to something more serious than "Mrs. Temple's Telegram" and "The Circus Girl," both of which proved delightful offerings and were most liberally patronized, but even farcical comedy, especially of this effervescent character, falls upon the average theatre-goer at times, so "Prince Karl" has been wisely selected for the current week's attraction.

This play, made famous by the late Richard Mansfield, and which was his first starring vehicle, has never been presented in Richmond. While it is at times of a semi-serious character, it is by no means lacking in rich and original humor, so those who have now acquired the laughing habit will have no cause to complain.

The story of the play concerns Prince Karl Von Arminien, a scion of one of the most illustrious families of Germany, who, through the treachery of trusted agents, suddenly finds himself a bankrupt. Harassed by creditors, he agrees to marry a wealthy American woman of uncertain age, but meeting a beautiful young heiress, who is traveling abroad with his fiancée, he falls desperately in love with her and plans to get out of his matrimonial entanglement by pretending madness.

Assuming the character of his foster brother after his escape from the asylum, he accepts the position of courier to his handsome American fiancée, who, in turn, begins to fall in love with him. Half suspecting that he is not the lucky he pretends to be, she compels him to do menial service to test his true character. In the halls of his ancestors he confesses his love for her, and by pretending to his aged fiancée that he is really an impostor. She releases him from his engagement, leaving him free to marry the girl of his choice. Incidentally, a new will is discovered which leaves her his uncle's money and vast estates, so all ends happily.

It is a pretty little romance, and will afford the Page-Benjamin players the best opportunity they have yet had for clever acting. Frank Sylvester will play Prince Karl, a role with which he is thoroughly familiar, and one in which he should be exceptionally clever. Miss Carroll McComas will have the opposite character, which is replete with dainty comedy and exactly suited to her charming personality. The cast is quite a long one, and will introduce several additional members to the company. The play is in four acts, and will be mounted with the same care that has been bestowed upon the first two productions of the company.

At the Lubin.

In conformity with its policy of offering only the best and most enter-



MISS CARROLL McCOMAS.
Leading lady with Page Stock Company.

taining features in vaudeville and pictures, the Lubin has for the coming week secured what promises to be one of the best all-round bills yet seen here.

The Brennans will offer a novelty musical act that is said to be one of the most elaborate features of its kind now in vaudeville. They are high-priced artists, and only an outlay far above the usual amount paid for such numbers could induce them to break away from the metropolitan circuits.

Emery and Nodine will offer what is said to be one of the most artistic

vocal numbers ever heard in Richmond. They are singers far above the usual run.

Frank Bowman, an accomplished monologue artist, will be seen in a number punctuated with clever feats of magic.

Miss Grace May, a bright young character change artist, will offer an act that has won for her in Lynchburg during the past week, where she had been featured at the Academy of Music, the lavish praise of the Lynchburg press.

The pictures will be in full keeping with the other numbers, and will include subjects that are instructive as well as entertaining. Usual performances will be given all week from 2 to 11 o'clock, without intermission.

GREAT CONCERT HERE

Wednesday Club Chorus and Jomelli to Appear With Mr. Radcliffe.

The Wednesday Club chorus has been called to meet in the Y. M. C. A. Hall Tuesday evening for practice for the series of concerts to be given in the City Auditorium under the auspices of the Radcliffe Entertainment Bureau, the week beginning Monday evening, May 31, and ending Saturday evening, June 5, with three matinees.

This will be the greatest opportunity offered Richmond singers for special training under Tall Esen Morgan, director of the great Ocean Grove chorus, and admittedly the leader of musical directors of the present day. Mr. Morgan trains 700 adults and 3,000 children for the annual concert in Ocean Grove, N. J., and practically every prominent singer that has ever sung in this country has sung in the Ocean Grove concert. The practice Wednesday evening will be on Cowen's cantata, "The Rose Maiden."

Members of the club and chorus attending the annual meeting of the Wednesday Club Tuesday night voted unanimously to co-operate with Mr. Radcliffe in the great series of concerts he is to give in the Auditorium. Since that time numbers of members of the various church choirs have called on him in person or have written assuring him of their co-operation in making the concerts here at the end of this month the greatest ever offered a Southern audience.

In addition to the greatest number of prominent concert singers, these concerts will also have the world's greatest quartet, male quartet and sextet. The quartet will be composed of Miss Hinkle, soprano; Miss Adah Campbell Hussey, contralto; Frederick Martin, basso, and Edward Strong, tenor.

The male quartet will be composed of Mr. Martin, together with Dr. Carl Duff, baritone; Cecil James, tenor; Ion Jackson, tenor.

The sextet will be composed of Dr. Jackson, Mr. Duff, Misses Hinkle and Hussey, Messrs. Martin and Strong.

The fact that Miss Jean Jomelli and Mme. Charlotte Maconda will sing here in these series of concerts is sufficient to assure all lovers of good music that the entire personnel of the artists here will be of the very highest order.

A Well-Liked Songstress.

If Mme. Jean Jomelli is not so well known here as in European musical

circles, it is only because she has not appeared so many times before the American public. While at the Manhattan Opera House last season, and previously with the Metropolitan Opera Company, the same brilliant successes were scored as in Europe. At the last spring with the New York Symphony Orchestra, Walter Damrosch, conductor, called out an enthusiastic welcome from some of the near-by cities, where she sang at music festivals and jubilees, and rounded out a full measure of success for the season.

Mme. Jomelli is one of the best known and most popular among the younger musical stars, and looked at from every standpoint, she deserves success. Her stage presence is so rich in beauty, impressiveness and attractive glowing that the Louisville press hailed her as "Jomelli, the Magnificent." In dramatic instinct she is more of the Italian than the Wagnerian school. Her voice is rich, flexible and tender, and as the Louisville press said, "how she can sing!"

Not all stars find early recognition in their native cities, but Jomelli made her debut in Amsterdam, Holland, where she was born. Her musical career has taken her around the world and into all the capitals of Europe. Everywhere her impressive presence and beautiful voice won the highest praise from critics.

During the coming season Jomelli is to tour exclusively in concert and oratorio, under the management of Mr. Radcliffe. She opens her season at the Worcester (Mass.) Festival, October 7 to 14, three days each at Portland and Bangor. Her tour includes the leading cities all over the United States and many smaller cities en route. Next spring Mme. Jomelli will be heard in a new opera, written on the life of Michael Angelo, at Covent Garden, London, in which she is to create the principal role.

Goldfield Wants Bout.

Goldfield is an enterprising town and when it wants anything for it, according to a recent dispatch from the Nevada mining camp.

A mass-meeting of 1,000 citizens recently decided that Goldfield should offer \$50,000 for a fight between Jack Johnson and James J. Jeffries, to take place in the latter part of September, during the session of the mining congress.

Before the meeting adjourned \$40,000 of the amount had been pledged, and the further decision reached that should \$50,000 prove too small a purse to attract the big fighters any sum within reason would be offered.



MME. JEAN JOMEILLI.
Who sings in the City Auditorium week of May 31 to June 5.

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It takes time to figure it out. We'll let you know next week. The answer will astound you—that is, if you have never tried the coffee—if you have, you will understand its tremendous sale. All good grocers everywhere sell LUZIANNE COFFEE.

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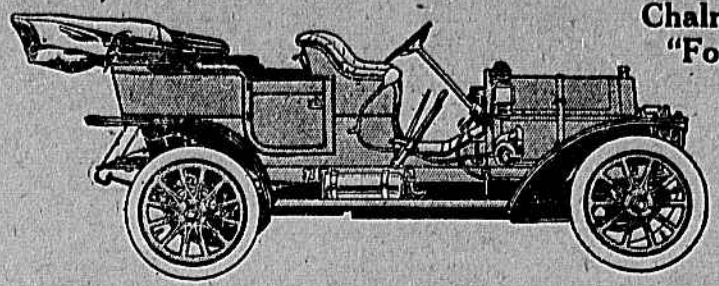
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It is easy to make these statements in print. We stand ready to give you a demonstration, the same as anyone else will, but let us call your

attention to one fact—most any car will go through a good demonstration in the hands of an expert demonstrator or salesman.

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The car you buy is just the car that every owner owns.

So you may learn from any owner what sort of a car you'll get.

If you don't know any owners, ask

us for the names. Then ask them what their cars have done.

Ask about the repair cost, the running cost. Ask what troubles one has with this car.

Ask about its quietness, its speed—how it climbs hills, how it travels hard roads.

Find the oldest users and ask how the car endures.

We promise you a car the same as theirs.

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Get the names of owners. Learn the record it has made.

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MR. EDWARD STRONG, Tenor

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DR. ION JACKSON, Tenor

DR. CARL DUFFT, Baritone

MR. FREDERICK MARTIN, Basso

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FRANK SYLVESTER,
to play Prince Karl with Page Stock Company.